

# The King

for Harpsichord and String Quartet

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Staccato playing that is not too short in Baroque style.  
(The mockup is a good representation of my style in composition)

$\text{♩} = 96$

(1-2) (3-6) 7 8 *mf*

9 10 11 12 *mp*

13 14 15 16 *mp* *mf*

17 18 19 *f*

20 21 22 23 *p* (24-25) 2

26 27 28 29 30 *legato* *mf*

31 *f*

32 33 34

35 36 37 38 *mp*

39 40 41 42 *mf* *f*

43 44 45 *ff*

Detailed description: This musical score is for a piece titled 'The King', page 2. It is written in bass clef and consists of 15 measures, numbered 31 to 45. The score is divided into four systems. The first system (measures 31-34) is marked *f* (forte). The second system (measures 35-38) is marked *mp* (mezzo-piano) and includes a decrescendo hairpin. The third system (measures 39-42) is marked *mf* (mezzo-forte) and *f* (forte), with an crescendo hairpin. The fourth system (measures 43-45) is marked *ff* (fortissimo). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. The notation is clean and professional, typical of a published musical score.